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# THE VERY THOUGHT OF YOU

187

Orch. by HARRY NEW

RAY NOBLE

## 1st SAX E $\flat$ ALTO

*Moderately slow*

Tpt *mf* *mp* SOLI Brass lead



## VOCAL CHORUS

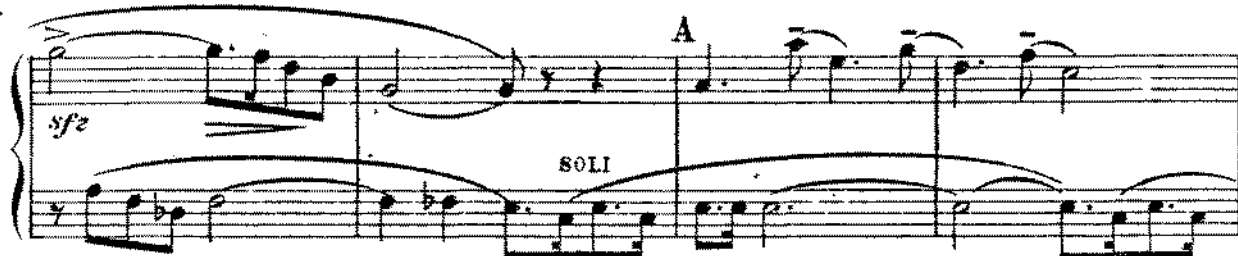
*mp* SOLI



SOLI



*sfz* SOLI A



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1st SAX Eb ALTO

First system of musical notation for the 1st Sax Eb Alto. It consists of two staves: a treble clef staff and a bass clef staff. The music includes various note values, rests, and articulation marks. A first ending bracket with the number '2' is present at the end of the first staff.

Second system of musical notation. It features a treble clef staff and a bass clef staff. A handwritten instruction 'TACET FOR VOCAL' is written above the treble staff. A 'SOLO' marking is placed above the treble staff. The music includes various note values and rests.

Third system of musical notation. It features a treble clef staff and a bass clef staff. A 'SOLO' marking is placed above the treble staff. The music includes various note values and rests.

Fourth system of musical notation. It features a treble clef staff and a bass clef staff. A handwritten instruction 'Play 2nd time' is written above the treble staff. A 'SOLO' marking is placed above the treble staff. A 'Tpt' marking is placed above the treble staff. The music includes various note values and rests.

B Easy swing

Fifth system of musical notation. It features a treble clef staff and a bass clef staff. A forte dynamic marking 'f' is placed below the treble staff. The music includes various note values and rests.

Sixth system of musical notation. It features a treble clef staff and a bass clef staff. A piano dynamic marking 'p' is placed below the treble staff. The music includes various note values and rests.

Seventh system of musical notation. It features a treble clef staff and a bass clef staff. A piano dynamic marking 'p' is placed below the treble staff. The music includes various note values and rests.

Eighth system of musical notation. It features a treble clef staff and a bass clef staff. A piano dynamic marking 'p' is placed below the treble staff. The music includes various note values and rests.

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187

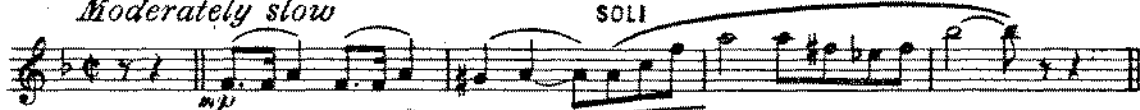
Orch. by HARRY NEW

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## 3rd SAX E $\flat$ ALTO

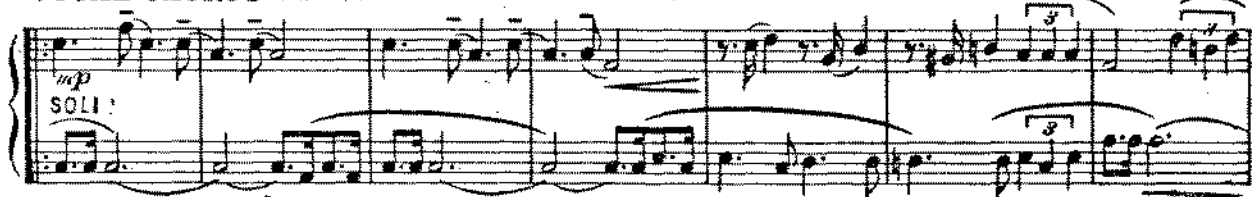
*Moderately slow*

SOLI



VOCAL CHORUS

*Handwritten: Rauter's first base*



TACT - for vocal



*Handwritten: Ray*

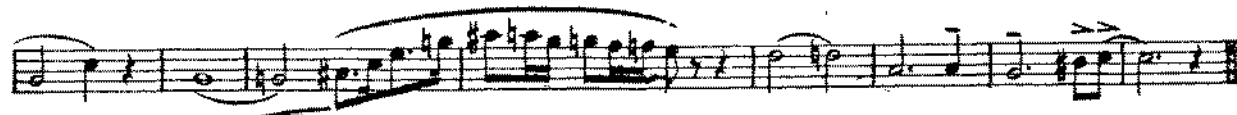


*Handwritten: Tact for vocal*



*Handwritten: Any quarter time*

B *Easy swing*



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## 2nd SAX B $\flat$ TENOR

*Moderately slow*

*Plan for Solo*

*mp*

**VOCAL CHORUS**

**SOLI**

*Tacet for vocal*

*sfz*

**A Ray**

**SOLI**

*Tacet for vocal*

**SOLI**

**1** **SOLI** **2** *Ray* **B Easy swing**

*f*

*p*

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a tempo marking of 'Moderately slow' and a dynamic of 'mp'. The first system shows the vocal chorus accompaniment with a 'SOLI' marking. The second system continues the accompaniment with a 'Tacet for vocal' instruction. The third system introduces section 'A', marked 'Ray' and 'SOLI'. The fourth system continues section 'A' with 'Tacet for vocal' and 'SOLI' markings. The fifth system shows a change in dynamics to 'sfz'. The sixth system begins section 'B', marked 'Easy swing' and 'SOLI', with a dynamic of 'f'. The seventh system continues section 'B' with a dynamic of 'p'. The eighth system concludes section 'B' with a dynamic of 'p'.

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187

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## 4th SAX B $\flat$ TENOR

*Moderately slow*

SOLI

VOCAL CHORUS

The musical score is written on a grand staff. The upper staff is for the 4th Sax B $\flat$  Tenor, and the lower staff is for the Vocal Chorus. The tempo is marked 'Moderately slow'. The score includes several 'SOLI' markings. Dynamic markings include *mp*, *sfz*, and *p*. Section A is marked 'A' and 'Easy swing'. Section B is marked 'B Easy swing'. There are first and second endings indicated by '1' and '2'. The score concludes with a final cadence.

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# THE VERY THOUGHT OF YOU

Orch. by HARRY NEW

RAY NOBLE

## 5th SAX Eb BARITONE

*Moderately slow*

*Play 2nd and 3rd times*  
VOCAL CHORUS

Musical notation for the first system, including a treble clef, key signature of one flat, and dynamic markings like 'mf'.

Musical notation for the second system, featuring piano accompaniment and dynamic markings like 'mf'.

Musical notation for the third system, including dynamic markings like 'sfz' and 'p'.

Musical notation for the fourth system, including dynamic markings like 'mf'.

Musical notation for the fifth system, including dynamic markings like 'p' and 'f'.

Musical notation for the sixth system, including dynamic markings like 'f' and 'p'.

Musical notation for the seventh system, including dynamic markings like 'p'.

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**THE VERY THOUGHT OF YOU** 187

Orch. by HARRY NEW

RAY NOBLE

Taceto for  
Vocalist

*Moderately slow* 1st TROMBONE

1 *legato*

VOCAL CHORUS

*mf*  
Ray 2nd time loop times  
OPEN IN HAT 3

OPEN SOLI *mf*  
*sfz*

SOLI A

MUTE *Play* OPEN

IN HAT 3 OPEN SOLI *f*

Ray B Easy swing

1 MUTE 1 2 1

5

# THE VERY THOUGHT OF YOU

Orch. by HARRY NEW

RAY NOBLE

## 2nd TROMBONE

*Moderately slow*

*tac. sol. vocali*  
*legato*

VOCAL CHORUS

*Easy swing*



3rd Trombone

THE VERY THOUGHT OF YOU

TACET FOR VOICES

187

1

mf

mp

TACET FOR VOICES

mf

mp

Ray

mf

mp

TACET FOR VOICES

mf

mp

1. MUTE 2.

f

mp

9

f

4th TROMBONE

THE VERY THOUGHT OF YOU

Tutti  
for Vocals

187

1

mf

Ray 2nd time bottom staff

TACET FOR VOCALS

mf

A

RAY

TACET FOR VOCALS

mf

mf

1. MUTE

2

1 1 RAY

8

9

f

TUBA

# THE VERY THOUGHT OF YOU

Mod. Slow

VOCAL CHORUS

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**1st B $\flat$  TRUMPET**

*Moderately slow*

*Tac. then  
legato*

Musical staff for 1st B $\flat$  Trumpet. The staff contains a single melodic line starting with a dynamic marking of *mf*. A first ending bracket labeled '1' spans the final measures of the staff.

**VOCAL CHORUS**

Musical staff for Vocal Chorus. The staff contains a vocal line with a dynamic marking of *mp*. It includes performance instructions: "Play 2nd and 3rd times" and "OPEN". A triplet of eighth notes is marked with a '3' above it. A second ending bracket labeled '3' is present at the end of the staff.

Musical staff for piano accompaniment. It includes performance instructions: "OPEN SOLI" and "Tact. for Vocals". The dynamic marking is *mf*. A *sfz* (sforzando) marking is present at the end of the staff.

Musical staff for piano accompaniment. It includes performance instructions: "SOLI A" and "MUTE". A dynamic marking of *mf* is present. The instruction "OPEN" appears later in the staff.

Musical staff for piano accompaniment. It includes performance instructions: "IN HAT" and "OPEN SOLI". A triplet of eighth notes is marked with a '3' above it. The dynamic marking is *f*.

Musical staff for piano accompaniment. It includes performance instructions: "MUTE" and "B Easy swing". The dynamic marking is *f*. A first ending bracket labeled '1' is present.

Musical staff for piano accompaniment. It includes performance instructions: "SOLO". The dynamic marking is *mp*.

Musical staff for piano accompaniment. It includes performance instructions: "SOLI". The dynamic marking is *f*.

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187

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RAY NOBLE

## 2nd B $\flat$ TRUMPET

*Moderately slow*

*Tacet for vocal*  
*legato*

1

### VOCAL CHORUS

*mp*  
OPEN  
IN HAT

OPEN SOLI  
*Tacet for vocal*  
*mf*  
*sfz*

SOLI A  
MUTE  
OPEN

IN HAT  
OPEN SOLI

MUTE 1 2 1  
*Ray*  
B Easy swing

4 SOLI

# THE VERY THOUGHT OF YOU

Orch. by HARRY NEW

RAY NOBLE

## 3rd B $\flat$ TRUMPET

*Moderately slow*

*Ray Noble  
Vocal  
legato*

### VOCAL CHORUS

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4th TROMPET THE VERY THOUGHT OF YOU

187

legato

Handwritten musical notation for the first system, featuring a treble clef, a common time signature, and a dynamic marking of *mf*. The notation includes a series of notes with stems and beams, and a fermata over the final measure.

Handwritten musical notation for the second system, including a dynamic marking of *mp* and the instruction *OPEN*. It features a treble clef and a common time signature, with notes and stems. A handwritten note *Ringside Line Horn* is written above the staff.

Handwritten musical notation for the third system, including the instruction *OPEN* and *IN HAT*. It features a treble clef and a common time signature, with notes and stems. A handwritten note *OPEN Horn - See Voice* is written above the staff.

Handwritten musical notation for the fourth system, including a dynamic marking of *mf* and the instruction *MUTE*. It features a treble clef and a common time signature, with notes and stems. A handwritten note *Ringside* is written above the staff.

Handwritten musical notation for the fifth system, including the instruction *OPEN*. It features a treble clef and a common time signature, with notes and stems.

Handwritten musical notation for the sixth system, including the instruction *HAT* and *OPEN*. It features a treble clef and a common time signature, with notes and stems. A handwritten note *OPEN Horn - See Voice* is written above the staff.

4th Trompet THE VERY THOUGHT OF YOU

Handwritten musical notation for the first system. It consists of two staves. The first staff has a large 'X' drawn over it. The second staff contains notes and rests. A first ending section is marked '1. NOTE' and contains a single note. A second ending section is marked '2.' and contains a single note. The word 'Poco' is written in the second ending section. The first ending section has a '1' below it, and the second ending section has a '1' below it. The word 'f' is written below the second ending section.

Handwritten musical notation for the second system, starting with a boxed 'B'. It contains a single staff with notes and rests. The key signature has two sharps (F# and C#). The time signature is 4/4. There are some markings below the staff, including a '4' and a 'f'.

Handwritten musical notation for the third system, containing a single staff with notes and rests. The key signature has two sharps (F# and C#). The time signature is 4/4. There are some markings below the staff, including a '4' and a 'f'.

Handwritten musical notation for the fourth system, containing a single staff with notes and rests. The key signature has two sharps (F# and C#). The time signature is 4/4. There are some markings below the staff, including a '4' and a 'f'.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.



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## PIANO CONDUCTOR & ACCORDION GUIDE

*Moderately slow*

SOLO Saxu

*p* Ab Ab6 Abdim Ab Adim Bbm7 Eb7 The ve-ry

### VOCAL CHORUS

thought of you, And I for-get to do, The lit-tle or-di-na-ry

Ab (7) Ab6 Ab Ab6 Ab Bbm7

things that ev-ry-one ought to do. I'm living in a kind of day-dream, I'm

Abdim Fm Ab Bb7 Bb9 Bb7 Bbm7 Eb7 Fm Fm7

hap-py as a king, And fool-ish tho' it may seem, To me that's ev-ry

Ab G+ G7 Fdim Cm Abm6 Bb13 Bb7 Bbm Bbm7

A

-thing. The mere i-dea of you, The long-ing here for you, You'll nev-er

Eb9 b9 Eb7 Ab (7) Ab6 Ab Ab6

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know how slow the mo - ments go Till I'm near to you. I see your

Ab Bbm7 Abdim Fm Ab Bb7 Bb9 Bb7 Bbm7

face in ev-ry flower; Your eyes in stars a - bove It's just the thought of you, The ve-ry

Eb7 Fm Fm7 Fm Fm7 Fdim Eb7 Bdim

SOLO 1st Time

thought of you my love.

Bbm7 Eb7 b9 Ab Bb Bb m7 m6 Eb7 Ab Ab6 Cm6 D7

1 2 Brass

**B Easy swing**

G G6 Am7

Gdim G6 A9 p Am7 D7 B7-9 Em Em7

Tpt

Gdim D7 Ddim Am Am7 D7 b9 G Ab7 G6

Tutti

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## GUITAR

*Moderately slow*

Ab Ab6 Abdim Ab Abdim Bbm7 Eb7

*mf*

### VOCAL CHORUS

Ab (47) Ab6 Ab Ab6 Ab Bbm7 Abdim Ab6 Ab Bb9

Bbm7 Eb7 Fm Fm7 Ab G+ G7 Fdim Cm Abm6 Bb13 Bb7

Bbm7 Eb9 (-9) Eb7 A Ab (47) Ab6 Ab Ab6 Ab Bbm7

Abdim Ab6 Ab Bb9 Bbm7 Eb7 Fm Fm7 Fm Fm7 Fdim

Eb7 Ebdim Bbm7 Eb7 (-9) 1  
Ab Bbm7 Bbm6 Eb7 2  
Ab Cm6 D7

### *B Easy swing*

G G6 G Am7 Gdim G A9 D7 B7-9

*f* *p*

Em Em7 Edim D7 Ddim Am7 D7(-9) G Ab7 G

*f* *p*

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RAY, NOBLE

## BASS

*Moderately slow*

A single staff of music in bass clef, 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

### VOCAL CHORUS

A single staff of music in treble clef, 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

A single staff of music in treble clef, 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

A single staff of music in treble clef, 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A dynamic marking of *f* is placed above the first few notes. A section marker 'A' is placed above the staff.

A single staff of music in treble clef, 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

A single staff of music in treble clef, 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A section marker '1' is placed above the staff.

A single staff of music in treble clef, 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A section marker '2' is placed above the staff. The tempo marking *B Easy swing* is placed above the staff. A dynamic marking of *f* is placed below the first few notes.

A single staff of music in treble clef, 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A dynamic marking of *p* is placed below the staff.

A single staff of music in treble clef, 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

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## DRUMS

*Moderately slow*

Musical notation for Drums, Moderately slow, *mf*. The notation is on a single staff with a bass clef and a 4/4 time signature. It consists of a series of eighth notes and quarter notes.

## VOCAL CHORUS

Musical notation for Vocal Chorus, first line. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a series of eighth notes and quarter notes.

Musical notation for Vocal Chorus, second line. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a series of eighth notes and quarter notes. A dynamic marking *sfz* is present below the staff.

Musical notation for Vocal Chorus, third line. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a series of eighth notes and quarter notes. A section marker **A** is present at the beginning of the line.

Musical notation for Vocal Chorus, fourth line. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a series of eighth notes and quarter notes. A dynamic marking *f* is present below the staff. A first ending bracket labeled **1** is shown at the end of the line.

Musical notation for Vocal Chorus, fifth line. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a series of eighth notes and quarter notes. A dynamic marking *p* is present below the staff. A section marker **B** is present at the beginning of the line, followed by the text *Easy swing* and *HI HAT ad lib*.

Musical notation for Vocal Chorus, sixth line. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a series of eighth notes and quarter notes. A dynamic marking *p* is present below the staff.

Musical notation for Vocal Chorus, seventh line. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a series of eighth notes and quarter notes. Dynamic markings *p* and *f* are present below the staff.

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